



Litton Blast

Isaac Litton High School - Nashville, TN
Volume MMXVIII Issue 3 July 2018

The MISSION of the Isaac Litton Alumni Association is to preserve the rich heritage of our former school, to provide support to the present Isaac Litton Middle School, and be a positive influence in the lives of ALL the children in our community. We do this with effective communication that continually reaches out to bring the Alumni and the community together to promote our programs and services.

THE 2018 ALL-ALUMNI BANQUET IS HISTORY – AND ONE FOR THE BOOKS !

On June 9, 2018, the Annual All-Alumni Banquet was held at Bluegrass Yacht and Country Club. If you did not attend, you missed something really special. If you were there, you were PART OF SOMETHING REALLY SPECIAL.

Our response was the best yet with over 250 alumni responding to the invitation. The total net revenue from this event was more than three times any other year, which equates to our being able to elevate our civic involvement to heights never before possible.

We want to thank each of the attendees, dues paying members, and our generous sponsors for making this truly a year in which we can all be very proud.

Once again, Bluegrass made us feel so very special with décor and luncheon service par excellence.



As our guests arrived, they were able to “Meet & Greet” old friends and make new ones, all while Donny Green (Class of 1959) played a selection of songs familiar to us all.



In addition to the usual opening events and superb luncheon faire, we were then treated to a rollicking dance exhibition by Dance Championship Productions. They covered the entire half-decade of Litton’s history in music and dance, and had several of us geezers on our feet.



Litton Middle School principal, Chara Rand, brought us up to date on the remarkable strides the school is making for its students and the community, followed by an inspirational appeal by Jay McDonald (Class of 1964) that we never stop imagining how full our life could be if we only get out of our own way and “Write our own verse”.



Other highlights included the confirmation of Board officers for 2018-2019. Our President will be Mickey Collier (Class of 1965), Treasurer Durward Fuqua (Class of 1965), and Secretary Alice Stewart Shehane (Class of 1965).



Additionally, a special recognition was made by former Board President Carol Bourque (Class of 1968) to our Most Senior Alumni in attendance. Once again, Mary Sue Barrett Boyd (Class of 1933) graced us with her presence, coming all the way from South Carolina.



Our outgoing Board President, Dave Brawner (Class of 1968) was recognized for his efforts on behalf of the Isaac Litton Alumni Association and all he did this past year to continue our legacy.



And, last but definitely not least, the Board recognized its Alumnus of the Year, Jack Benz (Class of 1951), noting his years of service on the Board and to the community. Congratulations, Jack. You have inspired so many of us over the years.



In conclusion for this glorious day, our legendary pianist Genevieve Lish (Class of 1950) and vocalist Alice Stewart Shehane led us in a proud singing of our Alma Mater.



It seemed to those of us observing the aftermath of this year’s celebration that attendees were slower to leave, hesitant to say good-bye, and maybe a bit more nostalgic about our valued history – and definitely inspired to remember who we were AND STILL ARE, to be unstoppable and live our best lives with honesty and courage and PRIDE.

LITTON HIGH FOREVER

(CAN’T HIDE THAT LITTON PRIDE)

**To see all the photographs taken at this event,
and to print any you want for your own collection,**

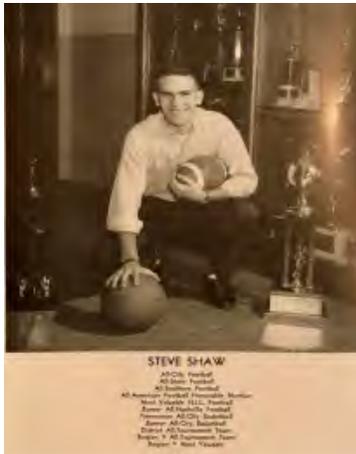
- FREE OF CHARGE -

go to our website at www.isaacclittonhighschool.com

STEVE SHAW - CINEMATOGRAPHER

By Larry Collier

The last time I saw Steve Shaw (,59) was at Vanderbilt's Dudley Field in the 1958 Clinic Bowl. He had a field day running up and down the gridiron against Murfreesboro Central in the Lions' 20-12 victory on that cold gray day. He was not only an all star in football but also in basketball. He was one of the most decorated athletes in Lion history. So what has he been up to since graduation?



Steve Shaw (right) with renowned director Steve Landis on the set of Three Amigos.

An article in the American Cinematographer magazine was recently sent in which basically recounts the professional life of Shaw. He has had a long and productive career in the movie industry, mostly as a cinematographer. He has worked with some of the giants in the industry and is a respected master of his craft.

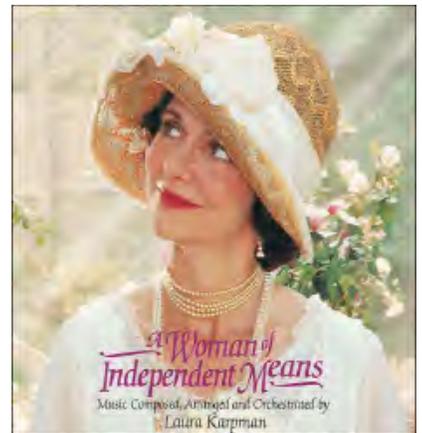
After graduating from Litton, Shaw was awarded a football scholarship to Vanderbilt. While at Vanderbilt, he changed his major from engineering to liberal arts. He then joined the theatre program. The arts bug apparently bit him, for he spent most of the next five decades in commercials, TV movies and miniseries, and the silver screen.

After Vanderbilt and a stint in the army, Shaw assumed he wanted to be an actor. He was Burt Reynolds' double in several of Reynolds' films. He had a brief appearance with Liza Minnelli in *Lucky Lady*. However, fate would intervene.

He met a couple of cinematographers along the way and that part of film making seemed to mesh with his previous pre-engineering background. He worked his way up in movies such as *E.T.* He has since been the cinematographer for the TV miniseries *A Woman of Independent Means*, which starred Sally Field. There are dozens of other credits that this talented man can include on his resume.



Shaw with Donna Mills in Dublin on the set of Remember





Today, Shaw is considered to be a master cinematographer by his contemporaries. He has been called a force in the industry. He has traveled the world not only while making movies, but also teaching others the art of film making.

In 1994, based on his body of work, Shaw was invited to become a member of the prestigious American Society of Cinematographers. Currently he is working with NASA for a live feed from the International Space Station to celebrate the 100th anniversary of the ASC.

On a personal note, Shaw was one of my first Litton football heroes, and it was fascinating to learn of the life he made in the movies. Thanks Mr. Shaw for those childhood memories of long ago. And congratulations on a life well lived and for making all Litton Lions proud.

(Footnote: From his own most recent update to our website www.isaacclittonhighschool.com: he spends his spare time riding his Harley, scuba diving, and snow skiing. He visits Nashville a couple of times a year.)

Litton High Forever

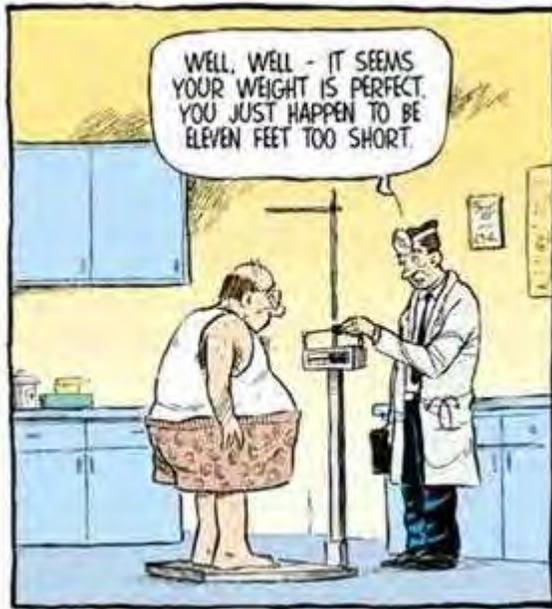
The following words are from Steve Shaw's "little sister" Sherri Shaw Hodde (Class of 1964). We asked her to give us a small insight to growing up with Steve as a big brother:



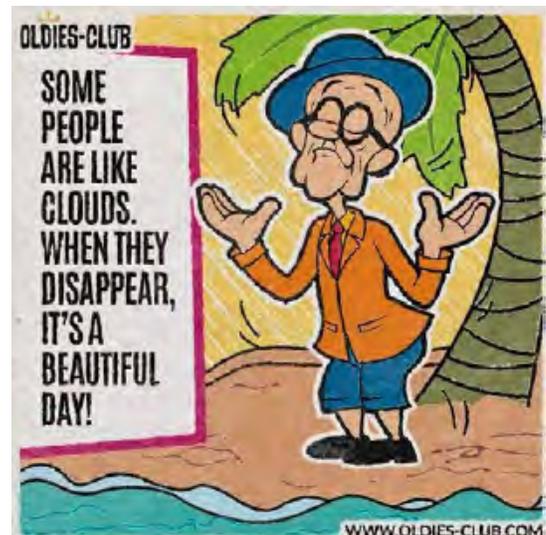
Steve was and is my kind, gentle, loving and protective big brother. Watching him play sports was thrilling. Saturday mornings sitting on the front porch reading the sports page and watching the girls drive by was entertaining beyond belief. Steve was recruited by many colleges and I loved dinners out with perspective coaches, especially the one with Johnny Majors. Steve's high school years at Litton were great fun for me and I will always be thankful for the memories. When I am with Steve by phone or in person, all is well with the world.



A Time to Laugh



"Leave the cell phone . . . if it rings, people will see you don't know how to answer it."



A TRIBUTE - GERALD "BUTCH" BURNETT

By Larry Collier (,69)



—Staff photo by Joe Hurdie
The big 1-2 punch in Litton's T-stack swings into action during a dress rehearsal for Friday's battle with Hillsboro. Lion Quarterback Butch Burnett takes a handoff to Halfback Steve Shaw (21) and then tosses out to his other halfback, Johnny Tomlinson (29). These two speedsters have accounted for two-thirds of Litton's 588 yards this season.

Butch Burnett, class of '59, passed away on May 16. He was Litton's quarterback in the 1958 Clinic Bowl victory over favored Murfreesboro Central. As it turns out, this was to be the last Clinic Bowl victory for the Big Blue. He also played basketball and baseball and was outstanding at both.

Years later, Butch was a top high school football official for TSSAA, receiving assignments for the top NIL games for most of his 43 years. Before Butch passed, the football officials association inducted him into their Hall of Fame, only the 7th official to be so inducted since 1987.

Butch burst on the scene as a sophomore quarterback in the 1956



season. Litton's senior quarterback, Jim Hooker, had an accident on a Friday afternoon which required dozens of stitches in his right arm only hours before a big game against Ryan. Suddenly and without warning, Butch was thrown into the fire and played well enough to lead the Big Blue to victory.

In Butch's senior year, he led the Lions to the 1958 Clinic Bowl championship. It was that game that I remember the most. The star of the day was running back Steve Shaw who lit up Vanderbilt's Dudley field and led the Big Blue to an upset victory over Murfreesboro Central, 21-12. But, it was the steady hand of quarterback Butch Burnett who got the ball to Shaw time and again to lead the Lions on that cold, gray but glorious Thanksgiving day.

Many years later, I came to know Butch fairly well through officiating high school basketball games. Butch was always kind and treated me as an equal. He made me feel as if we had been friends forever, though I still quietly revered him in my heart and soul.





With late brother Kenneth ('64)



Butch's obituary said that many of his closest friends today date back to his time spent as a Litton Lion. The obituary continued: "His devotion to the Lord was evident in the way he loved and cared for his family and friends. Butch's complete dedication to Patsy, to whom he was married for 57 years, was an inspiration for us all. He was an encourager, up-lifter, and protector. Butch was a lot of fun and a true joy to be around."

So, we say our final good-bye to yet another Lion legend. Butch is not the first star to leave us. He's just the latest and I just happened to know him. I wish I had known John Gordy, George Volkert, Johnny and Billy Tomlinson, Kenneth Duke, and all the other legends who are no longer with us. It saddens me to know that someday, there will be no one left to tell the stories of how Isaac Litton High School once dominated the high school scene in Nashville. It was all made possible by teachers, coaches, parents and students (like Butch) who utilized profound dedication and awesome talents to make Litton truly the best high school around.



Butch and Patsy Ward Burnett ('58)



Butch, far right, celebrates with his teammates and Coach Bill Harris (center) after another big Lion victory.

Rest In Peace my friend. You will be terribly missed.

Litton High Forever



Patsy and Butch, right, celebrate after their grandson, Brock Myers, led the Goodlettsville Little League team to the Little League national championship in Williamsport, PA.



FROM ISAAC LITTON MIDDLE SCHOOL

Isaac Litton Middle School is now officially a STEAM school.

STEAM is an educational approach to learning that uses **Science, Technology, Engineering, the Arts and Mathematics** as access points for guiding student inquiry, dialogue, and critical thinking.

A tug of war looms between proponents of STEM education (science, technology, engineering, and math) and advocates for STEAM lessons, which add art to the mix.

STEAM is a way to take the benefits of STEM and complete the package by integrating these principles in and through the arts. STEAM takes STEM to the next level: it allows students to connect their learning in these critical areas together with arts practices, elements, design principles, and standards to provide the whole pallet of learning at their disposal. STEAM removes limitations and replaces them with wonder, critique, inquiry, and innovation.

This approach to learning is certainly not an easy task, but the benefits to students and the entire school community are tremendous. Students and teachers engaged in STEAM make more real-life connections so that school is not a place where you go to learn but instead becomes the entire experience of learning itself.

We are always learning, always growing, always experimenting. **School doesn't have to be a place, but rather a frame of mind that uses the Arts as a lever to explosive growth, social-emotional connections, and the foundation for the innovators of tomorrow...today!**



CAROL GALLOWAY BEVANS INDUCTED INTO HOF

By Larry Collier

Another Litton Great has been inducted into the Metro Public Schools Sports Hall Of Fame. Carol Galloway Bevans (,65) was inducted in April along with her husband, Jimbo Bevans of Donelson. Carol was also the only Litton coed to ever win the Miss Nashville High School contest which was always held in Litton's historic gymnasium.

Carol led the Lionesses to the NIL Championship in 1964. She was also selected as Miss Litton and Most Outstanding in her senior Class in 1965 along with her crown as Miss Nashville High School. What a senior year she had! Shown below are pictures of Carol in action as well as the write-up from the HOF Program plus a picture of all the recipients of the HOF induction. Congratulations Carol on a much deserved honor.

Carol Galloway Litton High School Class of 1965



Carol Galloway is a 1965 graduate of Litton High School. While Galloway attended Litton, they won the NIL in 1964 and she was named Tennessee All-City and All-District in basketball.

In 1965, while averaging 23 points per game, Galloway was named Tennessee All-City, All-District and Banner All-Nashville. She was also recognized as Miss Nashville High School that year.

Galloway was an involved student-athlete and participated in basketball, skiing and golf. Galloway lopped the 30-point mark on five different occasions while on the court - with her best effort being 33 points in a victory against Hillsboro High School.

Galloway studied at the University of Tennessee, University of Memphis and later graduated from Belmont University in 1969.

Galloway is married to Jim Bevans and has three daughters and five grandchildren. This year, both Galloway and Bevans will be inducted into the Hall of Fame, marking the first time a married couple will be inducted.



Carol Galloway hooks for two in 54-50 upset.



THE YEAR WAS 1955... **(If I didn't live through it, I wouldn't believe it myself!)**

Did you hear the post office is thinking about charging 7 cents just to mail a letter?



If they raise the minimum wage to \$1.00, nobody will be able to hire outside help at the stores.



When I first started driving, who would have thought Gas would someday cost 25 cents a gallon? Guess we'd be better off leaving the car in the garage.



Did you see where some baseball player just signed a contract for \$50,000 a year just to play ball? It wouldn't surprise me if someday they'll be making more than the President.



I never thought I'd see the day all our kitchen appliances would be electric. They're even making electric typewriters now.



I'm afraid the Volkswagen car is going to open the door to a whole lot of foreign business.



The fast food restaurant is convenient for a quick meal, but I seriously doubt they will ever catch on.



There is no sense going on short trips any more for a weekend. It costs nearly \$2.00 a night to stay in a hotel.



No one can afford to be sick anymore. At \$15 a day in the hospital, it's too rich for my blood.



WELL, THIS EXPLAINS A LOT !!!

(Contributed by Jerry Newman, Class of 1958)

Have you ever wondered why our great grandparents all had such fond memories of their youth? Well... I'm surprised they remembered anything at all. Forget Tums & Tylenol. Forget Aleve & Benadryl. Look at the stuff they had back then!



Bayer's Heroin: Between 1890 and 1910 heroin was sold as a non-addictive substitute for morphine. It was also used to treat children suffering with a strong cough.

Coca Wine, anyone? **Metcalf's Coca Wine** was one of a huge variety of wines with cocaine on the market. Everybody used to say that it would make you happy and it would also work as a medicinal treatment.



Mariani Wine (1875) was the most famous Coca wine of its time. Pope Leo XIII used to carry one bottle with him all the time. He awarded Angelo Mariani (the producer) with a Vatican gold medal.



Maltine: Produced by the Maltine Manufacturing Company of New York. It was suggested that you should take a full glass with or after every meal. Children should only take half a glass.

Opium for Asthma: At 40% alcohol plus 3 grams of opium per tablet. It didn't cure you, but you didn't care!



Cocaine Tablets (1900). All stage actors, singers, teachers and preachers had to have them for a maximum performance. Great to 'smooth' the voice.



Cocaine Toothache Drops. Very popular for children in 1885. Not only did they relieve the pain, they made the children very happy!

Opium for Newborns: I'm sure this would make them sleep well. (not only the Opium, but also the 46% alcohol).



**It's no wonder they were called, "The Good Old Days".
Everyone was STONED!!!**

LITTON'S CONNECTION TO *A LEAGUE OF THEIR OWN*

(Contributed by Jerry Newman, Class of 1958)

LILLIAN JACKSON, CLASS OF 1937



Lillian Jackson (August 4, 1919 – October 30, 2003) was an outfielder who played in the All-American Girls Professional Baseball League. Listed at 5 ft 6 in, 125 lb, she batted and threw right-handed. Lillian Jackson was one of the original founding members of the All-American Girls Professional Baseball League in its 1943 inaugural season.

Born in Nashville, Jackson was not involved in sport as a child. She began playing basketball and softball at age 18, while attending Isaac Litton High School. She later took classes at Nashville Business College and played on their softball team, where she was spotted by a AAGPBL scout who invited her to the final tryouts of the league at Wrigley Field.

Once the final cut was made, Jackson and another 59 of the 280 girls who tried out were chosen to become the first women to ever play professional baseball. She was relocated to the Rockford Peaches. Jackson saw little action during her rookie year. She was traded to the expansion Minneapolis Millerettes before the 1944 season. One of her teammates, Faye Dancer, gained notoriety by her practical jokes on and off the ball field, especially on the chaperones. One day, Dancer said Jackson ran the bases and the outfield like a “Bird Dog” and it stuck throughout her career.

That season Jackson posted a .201 average, a pretty good performance considering it was a dominant pitching league and no batters surpassed .300 on the year. She also scored 23 runs and stole 24 bases in just 58 games. The Minneapolis franchise folded before the 1945 season and was replaced by the Fort Wayne Daisies. In her final game for the Daisies, Jackson chased a foul ball into the left field bleachers and caught the ball for the final out of the game, falling in the bleachers and splitting her upper lip. Fort Wayne won the game, but she paid the price with four stitches to close the lip.

In 1946, Jackson moved to Chicago to play in the rival National Girls Baseball League during five seasons before giving up the game. She stayed in Chicago and went to work for Sunbeam Corporation, where she became a manager before retiring after 31 years of service.

The All-American Girls Professional Baseball League suspended operations after the 1954 season. Then in 1980, former pitcher June Peppas launched a newsletter project to get in touch with friends, teammates and

opponents, that resulted in the league's first-ever reunion in Chicago in 1982.[9] Starting from that reunion, the AAGPBL Players Association was formed five years later and many former players of the defunct league continued to enjoy reunions.

Jackson volunteered to help and was elected to the Board of Directors. The association was largely responsible for the opening of Women in Baseball, a permanent display at the Baseball Hall of Fame and Museum in Cooperstown, New York, which was unveiled in 1988 to honor the entire All-American Girls Professional Baseball League.

It was not really a well known fact until filmmaker Penny Marshall premiered her 1992 film *A League of Their Own*, which was a fictionalized account of activities in the AAGPBL during its first season. Starring Geena Davis, Tom Hanks, Madonna, Lori Petty and Rosie O'Donnell, this film brought many of the real AAGPBL former players to earn a rebirth of celebrity. Jackson provided advice and assistance to Marshall and the production team before and during the filming process.

Lillian Jackson was a longtime resident of Green Valley, Arizona, where she lived with her dear friend and companion Ruth Heiden. She was a much-loved neighbor, and a character: the life of any party. On observing a gorgeous Arizona sunset, she might opine in her Tennessee accent, "When the mountains turn pink - it's time for a drink!" She died in 2003 in Tucson following a brief illness at the age of 84.

Lillian Jackson's Stats

Nick Name: Bird Dog

Hometown: Nashville, TN

Born: 08/04/1919

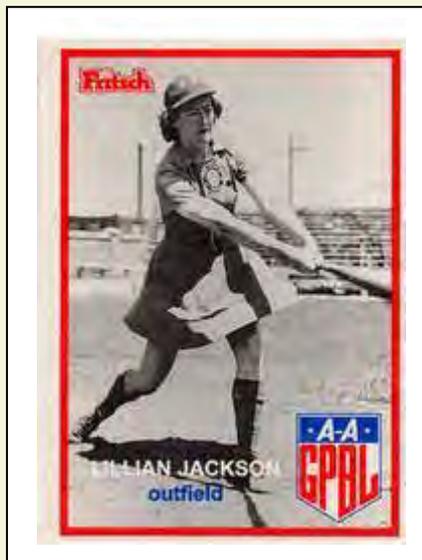
Died: 10/30/2003

Throw Hand: Right

Bat Handed: Right

Affiliation: Player

Positions: Outfield



History: Fort Wayne Daisies (1945), Minneapolis Millerettes (1944), Rockford Peaches (1943)

Lillian Jackson Seasonal Batting Record

Year	G	AB	R	H	2B	3B	HR	RBI	SB	BB	SO	AVG
1944	58	179	23	36	1	2	0	19	24	13	11	.201
1945	62	188	24	23	1	1	1	12	7	14	28	.122

Profile Biography

"Bird dog" was one of the first players to sign for the 1943 Rockford Peaches. She has no statistics for that year, but to her credit, she managed to attain a .220 batting average over her last 2 years in the league with 47 runs scored, on 59 hits and 31 RBI's.

In her final game in Ft Wayne, she recalled running to catch the final fly ball to save the game, falling in the bleachers and splitting her upper lip. She caught the ball, and Ft Wayne won the game.



1944 Minneapolis Millerettes Back, L-R: Bubber Jonnard (Manager), Dorothy Wiltse (P), Vivian Kellogg (1B), Audrey Haine (P), Lavonne Paire (C), Kay Blumetta (P/1B), Lillian Jackson (OF), Ada Ryan (Chaperone). Middle, L-R: Faye Dancer (OF), Elizabeth Farrow (P), Margaret Callaghan (3B), Audrey Kissel (2B), Margaret Wigiser (OF). Front, L-R: Ruth Lessing (C), Annabelle Lee (P), Helen Callaghan (OF), Betty Trezza (IF/OF).





Hello Lions,

I am honored to have been elected President of the Isaac Litton Alumni Association for the 2018-2019 fiscal year. I'm lucky to follow in the footsteps of some fine leaders of the ILAA.

As those present at our recent 2018 All-Alumni Banquet will attest, the Board Of Directors is fortunate to work with a dynamic and inspiring Executive Principal at the Isaac Litton Middle School, Chara Rand. One of her favorite expressions is "Can't Hide That Litton Pride." This has become our mantra over the years and hopefully yours, too. Part of our Mission is **"to provide support to the present Isaac Litton Middle School..."** Ms. Rand has motivated the students to achieve at a high level and she is motivating us old timers to raise money in support of their needs. WE DO NOT HIDE OUR LITTON PRIDE.

Our Board meetings take place in the Lions Hall board room, usually on the fourth Thursday of each month. We have serious discussions mixed with a lot of humor. If you would like to serve on the Board or any of our nine committees, please contact Kitty Kincaid Woodson at 615.957.3587.

Thank you all for continuing to support all our efforts. And never forget . . .

LITTON HIGH FOREVER !

Mickey Collier (Class of 1965),
President

ILAA BOARD MEMBERS (2018-2019)

	<p>MICKEY COLLIER, PRESIDENT (Class of 1965) 347-7839 Mickey4vols@comcast.net</p>		<p>PHIL WATTS (Class of 1968) 824-7464 or 406-3276 Phil.watts.b1ye@statefarm.com</p>
	<p>DURWARD FUQUA, TREASURER (Class of 1965) 822-4595 dbfuqua@aol.com</p>		<p>KAY RAYNER CUNNINGHAM (Class of 1964) 712-8238 or 788-0060 Kayc1107@comcast.net</p>
	<p>ALICE STEWART SHEHANE, SECRETARY (Class of 1965) 516-9287 Shehane64@gmail.com</p>		<p>PAT MARTIN (Class of 1969) 226-1803 or 424-6336 Pbj1118@bellsouth.net</p>
	<p>DAVE BRAWNER, Past President (Class of 1968) 587-1908 dfbrawler@gmail.com</p>		<p>DON CLARK (Class of 1970) 305-8067 Dc925@comcast.net</p>
	<p>HOWARD "SKIP" DEAN (Class of 1968) 430-1266 skip@deanskitchencenter.com</p>		<p>JOHN HALLIBURTON, (Class of 1968) 390-0901 johndhalliburton@att.net</p>
	<p>KAAREN FRAZIER ANDREWS (Class of 1959) 448-6438 Kaarena81@comcast.net</p>		<p>LOU FLIPPEN SULLIVAN (Class of 1964) 876-4711 Lsully1123@comcast.net</p>
	<p>LINDA IVY BAIN (Class of 1964) 347-7446 Bain37122@comcast.net</p>		<p>KITTY KINCAID WOODSON (Class of 1965) 957-3587 kittywoodson@gmail.com</p>
	<p>KEITH COOK (Class of 1971) 389-3382 cookintn@gmail.com</p>		

GONE, BUT NOT FORGOTTEN



March 31, 2018 - June 30, 2018

CLASS	NAME	DATE OF DEATH
38	WINFRED DERRIS FORESYTH	May 18, 2018
40	ROBERT E HYDE SR	June 12, 2018
43	WILMA DEAN HICKS RICHARDSON	May 26, 2018
45	MAI EVELYN BUCHANAN WOODROW	April 25, 2018
47	EMILY TAYLOR SELIG	April 28, 2018
52	SHIRLEY McDANIEL ZIMMERLEE	June 16, 2018
54	RUTH ANNE EDWARDS NICHOLS	April 28, 2018
58	NANCY DALE RIVES PAYNE	June 6, 2018
58	PATRICIA NELL (PATSY) RUSSELL	May 28, 2018
59	GERALD THOMAS (BUTCH) BURNETTE	May 16, 2018
59	DIXIE LEE ESCUE SELIGMANN	May 7, 2018
59	KENNETH STORRS	June 21, 2018
60	HUBERT Y SPEARS JR	May 19, 2018
63	WILLIAM ALBERT ADAMS	May 18, 2018
63	MARSHALL WILLIAM FRAZIER	May 9, 2018

NOTE: Due to the publication deadlines for each quarterly issue of the BLAST, the names of those departed alumni received after the 25th of the quarter will be included in the next issue.

Please send us any notices as soon as possible, Thank you.